

PERSONAL INFORMATION

Smaranda Spânu



 Unirii Street, no. 3/49, Cluj-Napoca, 400417, Romania

 0749 198 125

 smaranda.spanu@gmail.com

Sex female | Date of birth 15/12/1985 | Nationality Romanian

WORK EXPERIENCE

Architect designer

SC.TRIARH.SRL, Pascaly N. str., 28, Cluj-Napoca, CLUJ, ROMANIA

- architectural design and planning (residential housing, sports and cultural facilities, urban planning), CAD design, technical documentation, counselling, technical assistance

Business or sector AEC Industry

October 2011 - 2014

Scientific research assistant

Babeş-Bolyai University, Centre for Regional Geography

- research studies on urban and spatial planning, focused on built heritage and infrastructure

Business or sector Education and Research

March – Mai 2008

Conservator (secondary education position)

Ethnographical Museum of Transylvania, Memorandumului street, no.21,400114 Cluj-Napoca, tel: +40264592344, fax: +40264592148

- collection care, damage survey

Business or sector Culture

EDUCATION AND TRAINING

October 2011 – November 2016

Phd: thesis title: “ A critical contribution to the theoretical foundation of the concept of Heterotopia and the built heritage”

Replace with EQF (or other) level if relevant

Babeş-Bolyai University, Cluj-Napoca, Ro, joint tutelage with Technical University of Cluj-Napoca, Faculty of Architecture

Supervisors: prof. dr. Pompei Cocean, Regional Studies Department, UBB Cluj-Napoca, RO and prof. dr. em. arch. Adriana Matei, Faculty of Architecture and Urban Planning, UT Cluj-Napoca, RO

2010 / 2011 / 2012-2013 (three modules)

Retraining course – Conservator (movable and immovable heritage)

Babeş-Bolyai University, Cluj-Napoca, Ro, joint tutelage with Technical University of Cluj-Napoca, Faculty of Architecture

Supervisors: prof.dr. Pompei Cocean, Regional Studies Department, UBB Cluj_Napoca, RO and prof.dr.em.arch. Adriana Matei, Faculty of Architecture and Urban Planning, UT Cluj-Napoca, RO

- thesis title: A critical contribution to the theoretical foundation of the concept of Heterotopia and the built heritage

- 2010 –2011** **Post-graduate course – Cultural Heritage Valorization**
 Babeş-Bolyai University, Cluj-Napoca, RO, Faculty of History and Philosophy
- October 2004 - July 2010** **Architect designer - Bachelor Degree MCs included**
 Technical University of Cluj-Napoca, Faculty of Architecture and Urban Planning, Cluj-Napoca, RO
- 10 19 September 2010** **Workshop: Valorisation of the Built heritage of Metis Village**
 Technical University of Cluj-Napoca, Faculty of Architecture and Urban Planning, Cluj-Napoca, ROMANIA in collaboration with prof. Mihai Opreanu (UAUIM, Bucharest)
 Building analysis, damage survey, study trips. Examples of restoration and reuse of Saxon fortified churches and citadels (Mosna, Atel, Axente Sever, etc.)
- 17-22 February 2010** **Workshop: Re:presentations – graphic representation in architectural competitions**
 Technical University of Cluj-Napoca, Faculty of Architecture and Urban Planning, Cluj-Napoca, ROMANIA in collaboration with Polytechnic University of Valencia (tutored by Higo Costa – professor at Technical Architecture University of Valencia , and Salvador Gilabert - EMBT Mirrales-Tagliabue).
 ▪ the use of graphical architectural concepts and practical project: simulation of a project presentation in architectural competitions
- 12-21 September 2009** **Workshop: Valorisation of the Built heritage of Metis Village**
 Technical University of Cluj-Napoca, Faculty of Architecture and Urban Planning, Cluj-Napoca, ROMANIA
 ▪ Building analysis and mapping, damage survey, historic analyses of built environment, editing drawings and sketches for the presentation of the existing situation of the fortified church and the parish house, held in the Days of the Saxon People in Biertan 2009
- 6-10 March 2008** **Workshop: EXTRAMEDIIUM: Exploring normality in architecture**
 Technical University of Cluj-Napoca, Faculty of Architecture and Urban Planning, Cluj-Napoca, ROMANIA in collaboration with arch. Daniel Kiss
 ▪ Admission based on competition. Field analysis, discussions, proposals, editing the final drawings - proposed interventions in urban areas of Cluj; (<https://www.plan-b.ro/exhibition/extramedium-cluj-exploring-normality-in-architecture/>).), exhibition opened on 10 March 2008 – Galeria Plan B
- 9-23 July 2006** **Workshop: Built Heritage Conservation Training (stonemasonry module)**
 Transylvania Trust and Institute of Historic Building Conservation, Bontida Village, Bánffy Castle, Romania, www.heritagetraining-banffycastle.org.
 ▪ Courses and practical workshops in traditional construction techniques, lectures on healthy buildings with historical character, practical workshops - basic notions of restoration interventions - stone, stone reconstruction B

PERSONAL SKILLS

Mother tongue(s) Romanian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C1	C1	C2
Toefl IBT score: 107					
Portuguese	B1	B2	B1	B2	B2
DIPLE B2.					

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
[Common European Framework of Reference for Languages](https://www.europecouncil.europa.eu/en/common-european-framework-reference-languages/)

Job-related skills	Experience with the academic research and communication; experience in the field of architectural design and urban planning
Digital skills	CAD Drawing (Archicad), Adobe Suite (Photoshop CS), Office Suite, Lumion, Global Mapper, OCR software; drafting and editing text, image editing and presentation, research and documentation
Other skills	Graphic design, photography
Driving licence	-
Publications	<p>SPÂNU, S. (2020), Heterotopia and Heritage Preservation. The Heterotopic Tool as a Means of Heritage Assessment, The Urban Book Series, Springer, Hardcover ISBN 978-3-030-18258-8, eBook ISBN 978-3-030-18259-5, Series ISSN 2365-757X. DOI: 10.1007/978-3-030-18259-5.</p> <p>SPÂNU, S. (2018). The Heterotopic Nature of the Built Heritage: The Sacred Wooden Architecture of Transylvania and Its Practices, in Time and Transformation in Architecture, Series: At the Interface / Probing the Boundaries, Volume: 100, Editor: Tuuli Lähdesmäki, Publisher: BRILL / Rodopi, ISBN: 978-90-04-37679-3.</p> <p>SPÂNU, S. (2016). The Landscape under Urban Pressure: the peri urban area of Cluj, in: Reflections on Cultural Heritage Theories and Practices, Garant Publishing, Antwerp, Belgium.</p> <p>SPÂNU, S. (2016) Practices of the built heritage as other space: conservation and destruction of the wooden churches of Transylvania, in Dialectics of Space and Place across virtual and Corporeal Topographies, eds. Jordaan, Harddell, Alegria, IDP, Oxford, UK [e-book chapter]</p> <p>SPÂNU, S. (2014). Settlements network (ch.3), The built heritage (ch.4), Development Strategy – The Built Heritage (sub.ch. 9.22.), Development Strategy – The Socio-cultural Aspects (sub. Ch.9.2.7.), in: coord. Cocean, P., (2014), The Development Strategy for the Aiton Commune, 2014-2050, Cluj-Napoca, Risoprint, 2014, ISBN: 978-973-53-1192-6.</p> <p>SPÂNU, S. (2014). Solidarity through a Built Medium: A Case of the Romanian National Architectural Style in Transylvania, in: Philobiblon: Transylvanian Journal of Multidisciplinary Research in Humanities, 19 (1), July/December, Cluj University Press, 2014, ISSN 1224-7448</p> <p>SPÂNU, S. (2013). Practices of the built heritage as other space: conservation of the architecturally-homogenous rural settlements of Transylvania, in: Acta Technica Napocensis: Civil Engineering & Architecture Vol. 56, No. 3, (2013), Special Issue: Interferences in architecture and urban planning. Architectural teaching and research. QUESTIONS 2013, Published by: UTPRESS, Cluj-Napoca, 2013. Journal homepage: http://constrJctii.utcluj.ro/ActaCivilEng, ISSN 1221-5848</p> <p>SPÂNU, S. (2012). The Balneary resource, a generator of built heritage. The stratigraphic features of Herculane Bath. In: Pandi Gavril, Moldovan Florin (ed.) Air and Water components of the environment, Cluj-Napoca: Presa Universitara Clujeana, Romania, ISSN: 2067-743X.</p>
Conferences	<p>ICOMOS ISC Theophilios, XIII International Scientific Conference, 5-7 March 2015, Florence, IT. "How to Assess Built Heritage? Assumptions, methodologies, examples of heritage assessment systems, Session 3: Attitude, Built heritage as other a value assessment tool - S. Spânu</p> <p>Heritage Counts, International Conference on the economic, social, environmental and cultural Impact of heritage, 3-6 February 2015, Leuven, BE, The Raymond Lemaire International Centre for Conservation, KU Leuven, Session 3: The impact of cultural heritage in cities and (city-) regions, The landscape under urban pressure: the peri-urban area of Cluj (Romania) – S. Spânu</p> <p>ICOMOS 18th General Assembly, Scientific Symposium - Heritage and Landscape as Human Values, 9-14 November 2014, Florence, IT.</p> <p>QUESTIONS 3 International Workshop, 8-9 Iulie 2014, Cluj-Napoca, RO. Technical University of Cluj-Napoca Faculty of Architecture and Urban Planning, Session S2 Architecture in the city- S2B: Living with heritage, The traditionalist approach as mediator of continuity and conservation - S. Spânu.</p>

National Conference – Geographical Society of Romania, 29 May-1 June 2014, Tulcea, RO. Romanian Geographical Society, C.Brătescu Subsidiary, Tulcea, County School Inspectorate, Tulcea. Impactul presiunii urbane asupra așezărilor rurale din zona metropolitană Cluj-Napoca. Studiu de caz: comuna Alton.- S.Spânu and I.A..Mihalca

Space and Place - Exploring Critical Issues, 4th Global Conference 9-12 September 2013, Oxford, UK, Session 9b: Space, Place and Heritage, Practices of the Built Heritage as Other Space: Conservation and Destruction of the Wooden Churches of Transylvania - S. Spânu

QUESTIONS 2 International Workshop, 14-16 July 2013, Cluj-Napoca, RO. Technical University of Cluj-Napoca Faculty of Architecture and Urban Planning, Session S1B Architectural Heritage / 1, Practices of the built heritage as other space: conservation of the architecturally-homogenous rural settlements of Transylvania - S. Spânu

International Interdisciplinary Conference „Solidarity, Memory and Identity, University of Gdansk (Uniwersytet Gdański Instytut Filologii Polskiej), 20-21 September 2012, Gdansk, PL. Solidarity through a built medium: a case of the Romanian National Architectural Style in Transylvania - S. Spânu
PhD Scholarship 2011-2014.

Honours and awards

First place architecture workshop - Re:presentations, Technical University of Cluj-Napoca and Hugo Costa si Salvador Gilabert (EMBT Mirrales-Tagliabue) for the project “Bridging the Urbanistic Path – the role of the TU Building extension”; February 2010

Memberships

Order of Architects in Romania - OAR

Smaranda Spânu